



COMPLETED

**THE PLAN**  
AWARD  
2017



FUTURE

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AWARD  
2017



## **Clause 1** **ESTABLISHMENT OF THE AWARD**

THE PLAN AWARD was created and is promoted by THE PLAN to disseminate knowledge of and improve the quality of the work done by designers, academics and students in the architecture, design and city planning fields, thereby promoting debate on topical design and planning themes. Completed and future projects are eligible for the AWARD.

## **Clause 2** **TERMS AND CONDITIONS OF PARTICIPATION**

Individuals or groups of students and/or professionals - in the fields of architecture, city planning, design and engineering - may enter the AWARD and each individual or group may compete in each contest in the AWARD with one or more projects. Completed projects (i.e. built works) must have been finished after 1 January 2014. Projects that have already won in previous editions are not eligible.

## **Clause 3** **AWARD CONTESTS**

THE PLAN AWARD 2017 is divided into various categories called "contests" valid both for completed and future projects. There will be a winner for each contest and if the jury so decides then it can assign one or more honourable mentions. THE COMMUNITY WISH LIST SPECIAL PRICE has also been established and shall be adjudicated through online public voting (as per Clause 13).

## Clause 4

# CONTEST CATEGORIES

To be eligible for THE PLAN AWARD 2017, projects must be linked to the world of architecture, interior design, design in general and city planning. The following list shows and describes the different contest categories.

### **Culture**

Museums, libraries, cultural centres

### **Education**

Educational, training and research institutes

### **Health**

Health centres and facilities

### **Hospitality**

Hotels, restaurants, spa and wellbeing centres

### **House**

Homes, houses

### **Housing**

Apartment blocks, public housing

### **Industrial Design**

Design objects and products

### **Interior**

Interior design

### **Landscape**

Green areas, parks and gardens, both public and private

### **Mixed Use**

Multi-use buildings and complexes

### **Production**

Manufacturing facilities and complexes

### **Office & Business**

Office blocks and complexes, conference centres and other such venues

### **Public Space**

Public spaces, piazzas, streets, town centres, religious buildings

### **Renovation**

Renovation of existing structures

### **Retail**

Shopping areas, shops, wholesale and retail outlets

### **Sport & Leisure**

Sports facilities and fields, playgrounds, leisure areas

### **Transport**

Stations, stopping areas, public transport stops, ports, airports

### **Urban Planning**

Design and regeneration of town centres and/or sections of urban fabric

### **Villa**

Houses with gardens

## Clause 5 ENROLMENT

Enrolment for the contests opens on 1 December 2016.

### **Period for enrolment and uploading material**

December 2016 > 31 March 2017 (inclusive)

**An enrolment fee is payable for each project submitted to cover the administrative expenses for the AWARD.**

Once enrolment has been completed, it will be possible to pay the required fee and submit material.

Participation in the AWARD is subject to completing all aspects of registration, enrolment and payment.

## Clause 6 ENROLMENT FEES AND DEADLINES

Participation in THE PLAN AWARD 2017 is subject to the payment of an enrolment fee for each project submitted.

### **Enrolment fee per project:**

Early Bird Price:	1/12/2016 - 15/01/2017	→	Euro 100,00
Regular Price:	16/01/2017 - 28/02/2017	→	Euro 150,00
Late Price:	1/03/2017 - 31/03/2017	→	Euro 200,00

## Clause 7

# MATERIAL SPECIFICATIONS

To take part in THE PLAN AWARD 2017 candidates are requested to submit the following material by uploading it to [www.theplan.it](http://www.theplan.it):

- Short résumé of the practice / participant (max. 1,000 keystrokes, including spaces)
- Project title
- General and technical report of what was done (max. 6,000 keystrokes, including spaces)
- Project identification form, consisting of: location, client, completion date, built area, costs, architects, design team, main contractor, consultants, suppliers, photo credits
- 10/12 photos of built works or renderings for works under construction.  
Size: Long side - 1,500 px  
Formats: jpg, RGB, 72 dpi
- 10/20 project images (plans, sections, prospects, design details, concepts, drafts, sketches, model photos, project drawings, including in 3D, renderings, parametric models, photos etc.)  
Size: Long side - 1,500 px  
Formats: jpg, RGB, 72 dpi
- Two A2 sheets in digital format, landscape orientation, of graphic material for the project (plans, sections, prospects, design details, concepts, sketches, model photos, project drawings, including in 3D, renderings, parametric models etc.) that will be used for the theme exhibition.  
Formats: high quality jpg, 300 dpi, max 20 Mb
- Video material, youtube-vimeo etc. (optional)

## **Clause 8**

### **EXCLUSION FROM THE AWARD**

Failure to comply with the submission deadlines for material or any of the instructions in Clause 7 shall result in exclusion from THE PLAN AWARD 2017. If a candidate or group is excluded, no refund shall be made for the enrolment fee paid.

The organizer can, at its discretion, postpone the deadlines initially indicated.

## **Clause 9**

### **SHORTLISTED PROJECTS**

All the projects included in THE PLAN AWARD 2017 will be subject to initial selection to determine the shortlisted projects that will go through to the next round in the competition (as indicated in Clause 10) and be published on [www.theplan.it](http://www.theplan.it).

The projects that are not selected during this initial stage will not be published online as above. The date for publishing the shortlisted projects on [www.theplan.it](http://www.theplan.it) will be communicated at a later date.

## **Clause 10**

### **FINALISTS**

The international jury (as per Clause 12) shall evaluate the shortlisted projects to identify the projects that will go through to the finals. The list of these projects will be made available, for each contest, on [www.theplan.it](http://www.theplan.it).

The date for publishing the projects in the finals on [www.theplan.it](http://www.theplan.it) will be communicated at a later date.

## **Clause 11**

### **WINNING PROJECTS**

The international jury (as per Clause 12) will select the projects for the finals, the winners and any honourable mentions for each contest. The organizers of THE PLAN AWARD 2017 will officially inform the winners and those receiving mentions.

## **Clause 12**

### **JURY**

The international jury will consist of prominent names from the world of architecture, city planning and design as well as leading academics. Its composition will be announced via the official channels of THE PLAN AWARD 2017.

## **Clause 13**

### **THE COMMUNITY WISH LIST SPECIAL PRIZE**

There will be open online voting for the shortlisted projects. The result of the online voting shall be made public and determine the winners of THE COMMUNITY WISH LIST SPECIAL PRIZE, which will go to the 6 projects receiving the most votes, divided into Completed and Future sections.

## **Clause 14 AWARDS CEREMONY**

The ceremony for the winners of THE PLAN AWARD 2017 and THE COMMUNITY WISH LIST SPECIAL PRICE will take place as part of the 2017 International Perspective Architecture Forum (an invitation only event).

## **Clause 15 PUBLICATION OF WORKS**

Without prejudice to copyright, participants shall allow the publishing house Centauro S.r.l., without any expectation of compensation, to use the materials and works submitted, adopting any means but solely for the purposes of dissemination and for promoting THE PLAN AWARD 2017. The projects submitted might be included in one or more publications produced by the publishing house Centauro S.r.l., at its own, unquestionable discretion

## **Clause 16 AGREEMENT WITH THE RULES**

By submitting the documentation required to take part in the competition, AWARD participants:

- Declare, under their own personal responsibility, to be the sole copyright holder for the works or the projects submitted and undertake to hold the publishing house Centauro S.r.l. and the magazine THE PLAN harmless from any disputes, claims or judgements by third parties concerning the works/projects used and disseminated in the publications referred to in these rules;
- State they have understood and accepted all the conditions established by these rules;
- Authorize the publishing house Centauro S.r.l. to keep all the material submitted and not to have to return anything;
- Authorize the publishing house Centauro S.r.l. and the magazine THE PLAN, promoters of the AWARDS, to use and disseminate the content of the works, whether published partially or in their entirety, including for promotional reasons, citing the source but without expectation of any compensation for copyright or other rights for any reason whatsoever.

## Clause 17

### PROTECTION OF PERSONAL DETAILS

The personal details submitted directly by participants when sending projects and enrolment forms shall solely be used by the data controller for the purposes of the selection and for future communications concerning subsequent awards. Such details shall not be disseminated or communicated to third parties in any way, except to the commercial partners of the events organised by Centauro S.r.l. within the limits and for the purposes set out in the privacy disclosure that the participant stated to have read, understood and accepted when enrolling.

The processing of personal details, the submission of which is optional, but necessary for the purposes of these rules, shall mainly be done using electronic means and procedures, but might also involve the use of hard copies. Such processing shall only last the time needed to achieve the purposes for which the details were obtained.

The subjects to whom the personal details processed for the present award through The Plan's website refer have the right pursuant to Law 196/2003 to know which of their details are being kept by Centauro S.r.l., the reason for them being collected and how they are processed. Such parties also have the right to receive a copy of the details held or to require they be updated, corrected or added to. If the law is breached, they have the right to require they are no longer processed, that they be deleted or that they be rendered anonymous.

To exercise these rights, to report a problem or to simply seek clarification on the processing of one's personal details, the relevant subjects can contact the data controller, which is Centauro S.r.l., with registered office in Bologna at Via del Pratello 8, indicating the subject of the request. It is also possible to contact the data processor, Carlotta Zucchini, directly at: [award@theplan.it](mailto:award@theplan.it).

Take the chance

[www.theplan.it](http://www.theplan.it)