



THE PLAN AWARD 2016

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Clause 1

ESTABLISHMENT OF THE AWARD

THE PLAN AWARD is an award created and promoted by THE PLAN to disseminate knowledge of and improve the quality of the work done by designers, academics, critics and students in the architecture, design and city planning fields, thereby promoting debate on topical design and planning themes. Completed and future projects are eligible for the AWARD.

Clause 2

TERMS AND CONDITIONS OF PARTICIPATION

Individuals or groups of both students and professionals - in the fields of architecture, urban planning, design and engineering - may enter the AWARD and each individual or group may compete in each contest in the AWARD with one or more projects. Completed projects (i.e. built works) must have been finished after 1 January 2013. Projects that have already won in previous editions are not eligible.

Clause 3

THE AWARD AND ITS CONTESTS

THE PLAN AWARD 2016 is divided into various categories called "contests" valid both for completed and future projects. There will be a winner for each contest and if the jury so decides then it can assign one or more honourable mentions.

Clause 4

CATEGORIES

To be eligible for THE PLAN AWARD 2016, projects must be linked to the world of architecture, interior design, design in general and city planning. The following list shows and describes the different contest categories.

Business

Conference centres and other such venues

Culture

Museums, libraries, cultural centres

Education

Educational, training and research institutes

Health

Health centres and facilities

Hospitality

Hotels, restaurants, spas and wellbeing centres

House

Residences, houses

Housing

Apartment blocks, public housing

Industrial Design

Design objects and products

Interior

Interior design

Landscape

Green areas, parks and gardens, both public and private

Mixed Use

Multi-use buildings and complexes

Production

Manufacturing facilities and complexes

Office

Office blocks and complexes

Public Space

Public spaces, piazzas, streets, town centres, religious buildings

Renovation

Renovation of existing structures

Retail

Shopping areas, shops, wholesale and retail outlets

Sport&Leisure

Sports facilities and fields, playgrounds, leisure areas

Transport

Stations, stopping areas, public transport stops, ports, airports

Urban Planning

Design and regeneration of town centres and/or sections of urban fabric

Villa

Houses with gardens

Clause 5
REGISTRATION AND ENROLMENT

Enrolment for the contests opens on 15 December 2015.

Deadlines for enrolment and uploading material.

15 December 2015 > 31 March 2016 (included)

An enrolment fee is payable for each project presented to cover the administrative expenses for the AWARD.

Once the enrolment has been completed, it will be possible to pay the required fee and present material. Participation in the AWARD is subject to completing all aspects of registration, enrolment and payment.

Clause 6
ENROLMENT FEE

Participation in the AWARD is subject to pay an enrolment fee for each project submitted.

CONTEST: BUSINESS, CULTURE, EDUCATION, HEALTH, HOSPITALITY, HOUSE, HOUSING, INDUSTRIAL DESIGN, INTERIOR, LANDSCAPE, MIXED USE, OFFICE, PRODUCTION, PUBLIC SPACE, RENOVATION, RETAIL, SPORT&LEISURE, TRANSPORT, URBAN PLANNING, VILLA

Material can be uploaded from 15 December 2015

CONTEST:

Enrolments open: 15 December 2015
Contests close: 31 March 2016

Fee per project:

Early Bird Price:	15/12/2015 - 31/01/2016	→	Euro 100,00
Regular Price:	01/2/2016 - 29/2/2016	→	Euro 150,00
Late Price:	01/3/2016 - 31/3/2016	→	Euro 200,00

Clause 7

MATERIAL SPECIFICATIONS

To take part in THE PLAN AWARD 2016 candidates are asked to submit the following material by uploading it to www.theplan.it:

- Short résumé of the practice / participant (max. 1,000 keystrokes, including spaces)
- Project title
- Project chronology
- General and technical report of what was done (max. 6,000 keystrokes, including spaces)
- Project identification form, consisting of: Location, Client, Completion, Gross Floor Area, Costs, Architects, Design Team, Main Contractor, Consultants, Suppliers, Photo Credits
- 10/12 photos of built works or renderings for works under construction.
 Sizes: Min height, portrait format: 1.000px
 Min width, landscape format: 1.000px
 Format: only jpg, RGB, 72 dpi
 Max file size: 600KB
- Min 10, max 20 project images (plans, sections, prospects, design details, concepts, drafts, sketches, model photos, project drawings, including 3D, renderings, parametric models, photos etc.)
 Sizes: Min height, portrait format: 1.000px
 Min width, landscape format: 1.000px
 Format: only jpg, RGB, 72 dpi
 Max file size: 600KB
- Two A2 sheets in digital format, landscape orientation, of graphic material for the project (plans, sections, prospects, design details, concepts, drafts, sketches, photos of the model, project drawings, including 3D, renderings, parametric models etc.)
 Formats: jpg or pdf, 300 dpi, max 20 Mb
- Video material, youtube-vimeo etc. (optional)

Clause 8

EXCLUSION FROM THE AWARD

Failure to comply with the submission deadlines for material or any of the instructions in Clause 7 above shall result in exclusion from the award.

If a candidate or group is excluded, no refund shall be made for the enrolment fee paid. The organizer can, at its discretion, postpone the deadlines initially indicated.

Clause 9

SHORTLISTED PROJECTS

All the projects included in the award will be subject to an initial selection to determine the shortlisted projects that go through to the next round in the competition (as indicated in Clause 11). The shortlisted projects will be published on www.theplan.it, while those not selected will not be published online. The shortlisted projects for each contest will be published on www.theplan.it on **4 April 2016**.

Clause 10

OPEN VOTING

During the ten days following the publication online, there will be an open vote for the shortlisted projects. The ten days will be calculated from the same day on which the shortlisted projects are published on www.theplan.it. The results of the open vote will be one of the elements taken into consideration by the jury when determining the project finalists and winners.

Clause 11

FINALISTS

The results of the assessments of the shortlisted projects, determining the finalists for each contest, will be communicated via www.theplan.it from 20 April 2016. The selection of the finalists will be done by the international jury (as indicated in Clause 13).

Clause 12

WINNERS

The results of the assessment of the finalists, with the announcement of the winners in each contest, will be on 25 May 2016, as part of the 2016 International Perspective Architecture Forum (participation by invitation only). The winning projects will be selected by the international jury (as in Clause 13).

Clause 13

THE JURY

The international jury will consist of prominent names from the world of architecture, city planning and design as well as leading academics. The composition of the jury will be announced on www.theplan.it. The international jury will decide on the winners for each contest in THE PLAN AWARD 2016.

Clause 14

AWARDS CEREMONY

The awards ceremony for the winners and mentions for all categories will take place on 25 May 2016 as part of the 2016 International Perspective Architecture Forum – Lido di Venezia, at Hotel Excelsior, at the end of the working day.

Clause 15

PUBLICATION OF WORKS

Without prejudice to copyright, participants shall allow the publishing house Centauro, without expectation of any compensation, to use the materials and works submitted, adopting any means but solely for the purposes of dissemination and promoting the award. The projects submitted might be included in one or more publications produced by the publishing house Centauro S.r.l., at its own, unquestionable discretion.

Clause 16

AGREEMENT WITH THE RULES

By submitting the documentation required to take part in the competition, AWARD participants:

- declare, under their own personal responsibility, to be the sole copyright holder for the works or the projects submitted and undertake to hold the publishing house Centauro S.r.l. and the magazine THE PLAN harmless from any disputes, claims or judgements by third parties concerning the works/projects used and disseminated in the publications referred to in these rules;
- authorise the publishing house Centauro S.r.l. to keep all the material submitted and not to have to return anything;
- state they have understood and accepted all the conditions established by these rules;
- authorise the publishing house Centauro S.r.l. to keep all the material submitted and not to have to return it;
- authorise the publishing house Centauro S.r.l. and the magazine THE PLAN, promoters of the AWARDS, to use and disseminate the content of the works, whether published partially or in their entirety, including for promotional reasons, citing the source but without expectation of any compensation for copyright or other rights for any reason whatsoever.

Clause 17

PROTECTION OF PERSONAL DETAILS

The personal details submitted directly by participants when sending projects and enrolment forms shall solely be used by the data controller for the purposes of the selection and for future communications concerning subsequent awards. Such details shall not be disseminated or communicated to third parties in any way, except to the commercial partners of the events organised by Centauro S.r.l. within the limits and for the purposes set out in the privacy disclosure that the participant stated to have read, understood and accepted when enrolling.

The processing of personal details, the submission of which is optional, but necessary for the purposes of these rules, shall mainly be done using electronic means and procedures, but might also involve the use of hard copies. Such processing shall only last the time needed to achieve the purposes for which the details were obtained.

The subjects to whom the personal details processed for the present award through The Plan's website refer have the right pursuant to Law 196/2003 to know which of their details are being kept by Centauro S.r.l., the reason for them being collected and how they are processed. Such parties also have the right to receive a copy of the details held or to require they be updated, corrected or added to. If the law is breached, they have the right to require they are no longer processed, that they be deleted or that they be rendered anonymous.

To exercise these rights, to report a problem or to simply seek clarification on the processing of one's personal details, the relevant subjects can contact the data controller, which is Centauro S.r.l., with registered office in Bologna at Via Partello 8, indicating the subject of the request. It is also possible to contact the data processor, Carlotta Zucchini, directly at: awards@theplan.it.

Take the chance

www.theplan.it