



Clause 1 ESTABLISHMENT OF THE AWARD

THE PLAN AWARD was created and is promoted by THE PLAN to disseminate knowledge of and improve the quality of the work done by designers, academics and students in the architecture, design and city planning fields, thereby promoting debate on topical design and planning themes. Completed and future projects are eligible for the AWARD.

Clause 2 TERMS AND CONDITIONS OF PARTICIPATION

Individuals or groups of students and/or professionals - in the fields of architecture, city planning, design and engineering - may enter the AWARD and each individual or group may compete in each contest in the AWARD with one or more projects. Completed projects (i.e. built works) must have been finished after 1 January 2017. Projects that have already won in previous editions are not eligible.

Clause 3 AWARD CONTESTS

THE PLAN AWARD 2020 is divided into various categories called “contests” valid both for completed and future projects. There will be a winner for each contest and if the jury so decides then it can assign one or more honourable mentions.

Clause 4

CONTEST CATEGORIES

To be eligible for THE PLAN AWARD 2020, projects must be linked to the world of architecture, interior design, design in general and city planning. The following list shows and describes the different contest categories.

Culture

Museums, libraries, cultural centres

Education

Educational, training and research institutes

Health

Health centres and facilities

Hospitality

Hotels, restaurants, spa and wellbeing centres

House

Homes, houses

Housing

Apartment blocks, public housing

Industrial Design

Design objects and products

Interior

Interior design

Landscape

Green areas, parks and gardens, both public and private

Mixed Use

Multi-use buildings and complexes

Production

Manufacturing facilities and complexes

Office & Business

Office blocks and complexes, conference centres and other such venues

Public Space

Public spaces, piazzas, streets, town centres, religious buildings

Renovation

Renovation of existing structures

Retail

Shopping areas, shops, wholesale and retail outlets

Special Projects

Exhibitions – Temporary structures – Research and innovative projects

Sport & Leisure

Sports facilities and fields, playgrounds, leisure areas

Transport

Stations, stopping areas, public transport stops, ports, airports

Urban Planning

Design and regeneration of town centres and/or sections of urban fabric

Universal Design

Buildings, products and environments designed for all

Villa

Houses with gardens

Clause 5 ENROLMENT

Enrolment for the contests opens on 1 September 2020.

Period for enrolment and uploading material

1 September 2019 > 29 February 2020 (inclusive)

An enrolment fee is payable for each project submitted to cover the administrative expenses for the AWARD.

Once enrolment has been completed, it will be possible to pay the required fee and submit material.

Participation in the AWARD is subject to completing all aspects of registration, enrolment and payment.

Clause 6 ENROLMENT FEES AND DEADLINES

Participation in THE PLAN AWARD 2020 is subject to the payment of an enrolment fee for each project submitted.

Enrolment fee (VAT included) per project:

Early Bird Price:	01/09/2019 - 30/11/2019	→	Euro 150,00
Regular Price:	01/12/2019 - 31/01/2020	→	Euro 200,00
Late Price:	01/02/2020 - 28/02/2020	→	Euro 250,00

Clause 7

MATERIAL SPECIFICATIONS

To take part in THE PLAN AWARD 2020 candidates are requested to submit the following material by uploading it to www.theplan.it:

- Short résumé of the practice / participant (max. 1,000 keystrokes, including spaces)
- Project title
- General and technical report of what was done (max. 6,000 keystrokes, including spaces)
- Project identification form, consisting of: location, client, completion date, built area, costs, architects, design team, main contractor, consultants, suppliers, photo credits
- 10/12 photos of built works or renderings for works under construction.
Size: Long side - 1,500 px
Formats: jpg, RGB, 72 dpi
- 10/20 project images (plans, sections, prospects, design details, concepts, drafts, sketches, model photos, project drawings, including in 3D, renderings, parametric models, photos etc.)
Size: Long side - 1,500 px
Formats: jpg, RGB, 72 dpi
- Two A2 sheets in digital format, landscape orientation, of graphic material for the project (photos, plans, sections, prospects, design details, concepts, sketches, model photos, project drawings, including in 3D, renderings, parametric models etc.) that will be used for the theme exhibition.
Formats: high quality jpg, 300 dpi, max 20 Mb
- All Images received will be considered Free of Rights to be published only in THE PLAN website and publications
- All images must be accompanied by photo credit
- Video material, youtube-vimeo etc. (optional)

Clause 8

EXCLUSION FROM THE AWARD

Failure to comply with the submission deadlines for material or any of the instructions in Clause 7 shall result in exclusion from THE PLAN AWARD 2020. If a candidate or group is excluded, no refund shall be made for the enrolment fee paid.

The organizer can, at its discretion, postpone the deadlines initially indicated.

Clause 9

SHORTLISTED PROJECTS

All the projects included in THE PLAN AWARD 2020 will be subject to initial selection to determine the shortlisted projects that will go through to the next round in the competition (as indicated in Clause 10) and be published on www.theplan.it.

The projects that are not selected during this initial stage will not be published online as above. The date for publishing the shortlisted projects on www.theplan.it will be communicated at a later date.

Clause 10

FINALISTS

The international jury (as per Clause 12) shall evaluate the shortlisted projects to identify the projects that will go through to the finals. The list of these projects will be made available, for each contest, on www.theplan.it.

The date for publishing the projects in the finals on www.theplan.it will be communicated at a later date.

Clause 11

WINNING PROJECTS

The international jury (as per Clause 12) will select the projects for the finals, the winners and any honourable mentions for each contest. The organizers of THE PLAN AWARD 2020 will officially inform the winners and those receiving mentions.

Clause 12

JURY

The international jury will consist of prominent names from the world of architecture, city planning and design as well as leading academics. Its composition will be announced via the official channels of THE PLAN AWARD 2020.

Clause 13

PUBLICATION OF WORKS

Without prejudice to copyright, participants shall allow the publishing house Maggioli SpA, without any expectation of compensation, to use the materials and works submitted, adopting any means but solely for the purposes of dissemination and for promoting THE PLAN AWARD 2020. The projects submitted might be included in one or more publications produced by the publishing house Maggioli SpA, at its own, unquestionable discretion

Clause 14

AGREEMENT WITH THE RULES

By submitting the documentation required to take part in the competition, AWARD participants:

- Declare, under their own personal responsibility, to be the sole copyright holder for the works or the projects submitted and undertake to hold the publishing house Maggioli SpA and the magazine THE PLAN harmless from any disputes, claims or judgements by third parties concerning the works/projects used and disseminated in the publications referred to in these rules;
- Declare that the data and declarations included herewith are truthful and submitted under their full responsibility;
- Declare to have understood and accepted all the conditions established by these rules;
- Authorize the publishing house Maggioli SpA to keep all the material submitted and not to have to return anything;
- Authorize the publishing house Maggioli SpA and the magazine THE PLAN, promoters of the AWARDS, to use and disseminate the content of the works, whether published partially or in their entirety, including for promotional reasons, citing the source but without expectation of any compensation for copyright or other rights for any reason whatsoever. I also release the publishing house Maggioli SpA and the magazine THE PLAN from any liability pertaining to any kind of involvement or issue with third parties.

Clause 15

PROTECTION OF PERSONAL DETAILS

The personal details submitted directly by participants when sending projects and enrolment forms shall solely be used by the data controller for the purposes of the selection and for future communications concerning subsequent awards. Such details shall not be disseminated or communicated to third parties in any way, except to the commercial partners of the events organised by Maggioli SpA within the limits and for the purposes set out in the privacy disclosure that the participant stated to have read, understood and accepted when enrolling.

The processing of personal details, the submission of which is optional, but necessary for the purposes of these rules, shall mainly be done using electronic means and procedures, but might also involve the use of hard copies. Such processing shall only last the time needed to achieve the purposes for which the details were obtained.

The subjects to whom the personal details processed for the present award through The Plan's website refer have the right pursuant to new European standard (GDPR 2016/679) to know which of their details are being kept by Maggioli SpA, the reason for them being collected and how they are processed. Such parties also have the right to receive a copy of the details held or to require they be updated, corrected or added to. If the law is breached, they have the right to require they are no longer processed, that they be deleted or that they be rendered anonymous.

To exercise these rights, to report a problem or to simply seek clarification on the processing of one's personal details, the relevant subjects can contact the data controller, which is Maggioli SpA, with registered office in Bologna at Via del Pratello 8, indicating the subject of the request. It is also possible to contact the data processor, Carlotta Zucchini, directly at: privacy@theplan.it.

Take the chance

www.theplan.it | award@theplan.it