



Alpha Architecture

Nana Princess Resort Water Terraces on the Aegean Sea Hersonissos, Greece

Designed by Alpha Architecture, the Nana Princess Resort is a luxurious 5-star hotel located on a peninsula just outside Hersonissos on the northern coast of the Greek island of Crete. The hotel aims to provide guests with the sort of stay one would expect in such a divine location on the Aegean Sea.

The resort has 112 suites located on terraces spread across over 40,000 sq. m of beach, making the seamless integration of the complex into the environment essential. The types of suites vary, but almost all of them have a private pool and sun deck that provide an enviable combination of comfort and privacy. Some of the suites also have revitalizing saunas or regenerating steam baths, and private gyms with some of the latest equipment on the market.

The three restaurants in the main part of the resort, the pool area and the private beach offer a range of culinary delights to titillate guests. The final touches of this wondrous

hotel are the wellness center, offering beauty treatments and holistic therapies, and the "Good Life" store, packed with a stupendous array of luxury items and an art gallery with a new exhibition every month. In such a setting, the focus on creating a truly welcoming, but also highly practical structure comes as no surprise, making the choice of Ariostea's Ultra porcelain stoneware collection a logical choice for numerous sections. When used as cladding, the different shapes and material effects not only create a desirable aesthetic effect, but also offer excellent durability and cleanliness because of the use of Ariostea's latest generation porcelain.

The Ultra Onici slabs (300x150 cm) in a shiny grey finish bring marked elegance to the environments. The Basaltina Sand Soft slabs (300x100 cm) are part of the great Ariostea stone tradition using Ultra technology. The dynamic veins against a neutral background fit in many environments and easily combine

with various types of furniture. Lightness and a warm sensation are the crowning touches of this material that evokes both limestone and the power of effusive volcanic rocks. Ultra Teknostone Taupe (300x100 cm, 6 mm thick) was used in a neutral beige hue, creating an exceptionally elegant and versatile tile that fits well with the welcoming, contemporary feel of the resort. Light Grey Soft

(300x100 cm, 6 mm) and Light Grey Natural (120x60 cm) are ceramic tiles that have that typical essential look of a modern design. Finally, the Legni High-Tech series, used for the floors, exalts and recalls the expressive potential and power of wood, perhaps the most natural and loved of materials. Ariostea supplying the Ultra range of tiles to the Nana Princess is a meeting of the excellence of Made in Italy porcelain stoneware design and one of the most luxurious examples of Mediterranean hospitality.



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